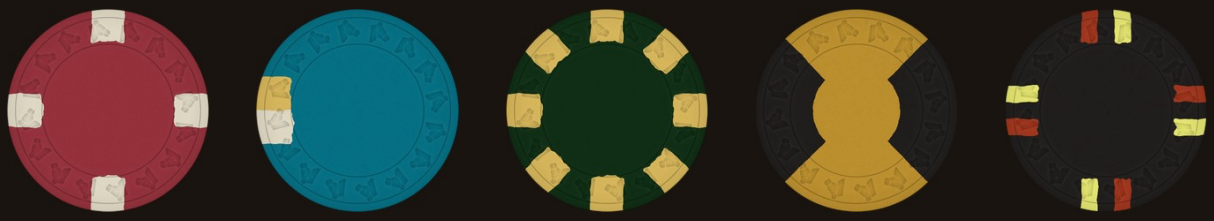
CLASSIC POKER CHIPS · EST. 1912

The 2026 CPC Handbook

Every mold. Every clay color. Every edge-spot pattern.
Inlay shapes and sizes, the full price list, and chip care.



Real clay poker chips, pressed one at a time in Woodinville, Washington —
on the same kind of equipment that made the chips of the great casinos.

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SECTION 1

The Molds

The mold is the pattern cast into the rim — the signature of a real clay chip and the first choice of any custom set. Sixteen designs in 39mm, two in 44mm oversize. Price tiers refer to the price list in Section 5. Crown molds, FDL, and 44mm A-Crest produce smooth inlays; all other molds texture the inlay to some degree.

A-Crest

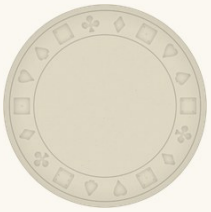
B-Diamond

Cards & Dice

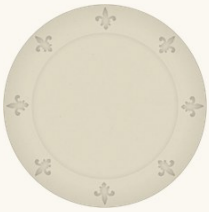
Circle Square

Diamond Square

Elephant & Crown



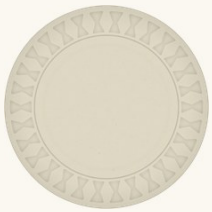
Ewing



Fleur-De-Lys

H-Mold

Horsehead



Hourglass

Jockey

Large Crown

Plain

Scroll

Small Crown

A-Crest · 44mm

Scroll · 44mm

44mm oversize chips price on their own rows of the price list; 39mm and 44mm chips can’t be combined in one order.

Mold reference — 39mm

Mold	Rim design	Recommended inlays	Tier
A-Crest (A-Mold)	The letter A in four places, separated by dashes	7/8″, 1″, 1-1/16″	A
Circle Square	Squares within circles around the rim	7/8″	A
Horsehead	A series of horseheads	7/8″	A
B-Diamond	The letter B in four places, separated by diamonds	7/8″, 1-1/16″	B
Cards & Dice	Four pairs of dice alternating with four sets of cards	7/8″	B
Hourglass	A series of hourglasses	7/8″, 1″, 1-1/16″	B
Elephant & Crown	Alternating elephants and crowns	7/8″, 1″	C
Ewing	Dice interspersed with pairs of card pips	7/8″, 1″	C
Fleur-de-Lys (FDL)	Eight fleurs-de-lys	1-1/16″	C
H-Mold	The letter H, separated by double lines	7/8″	C
Jockey	Nine jockeys around the rim	7/8″	C
Plain — Textured	Textured finish, no rim design	7/8″, 1″, 1-1/16″	C
Scroll	A series of scrolls	7/8″	C
Diamond Square	Alternating diamonds and rectangles	7/8″	D
Large Crown	Four large crowns	7/8″ only	D
Small Crown	Twelve small crowns	7/8″, 1″ only	D
Roulette	The word ROULETTE twice around the rim	7/8″, 1″, 1-1/16″	Casino

Mold reference — 44mm oversize

Mold	Rim design	Recommended inlays	Tier
A-Crest (44mm)	The letter A in four places — smooth inlay area	7/8″ only	Own rows
Scroll (44mm)	A series of scrolls	7/8″ only	Own rows

44mm chips price on their own rows of the price list, and 39mm and 44mm chips can’t be combined in one order. Two historic molds — Plain-Smooth and Roman — are retired (worn out).

SECTION 2

The Clay Colors

All 38 colors, mixed from scratch to formulas handed down since the 1960s. Weighted colors are weighted with fine brass powder — no lead. Renders are calibrated screen approximations; order the 38-color sample set to see them in hand.

Weighted clay

Unweighted

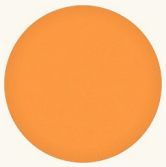
Bright White

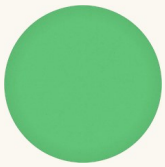
Bright White carries a premium as body or spot color — real clay can never be guaranteed free of impurities, and Bright White shows them most.

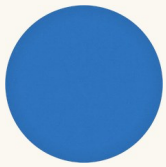
Dayglo (unweighted)

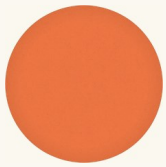
Dayglo Yellow

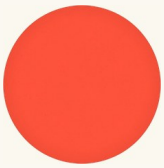
Dayglo Saturn

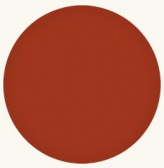

Dayglo Monarch

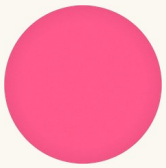

Dayglo Green


Dayglo Peacock


Dayglo Peach


Dayglo Tiger


Dayglo Orange


Dayglo Pink

Dayglo bodies carry a small per-chip premium and are best loved as edge spots.

Retro (unweighted)

Retro Red

Retro Blue

Retro Green

Retro Lavender

The unweighted clays of the 1940s, recreated.

SECTION 3

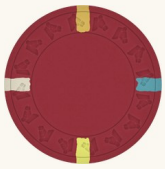
Every Edge-Spot Pattern

Edge spots are contrasting clay pressed into the rim — not painted, not printed. Every pattern below is shown on a red base with example spot colors; **any pattern can be pressed in any body and spot colors**. The level under each chip sets the price, shown as a range from the simplest coloring to the most complex — one spot color prices at the low end, and each added color moves a pattern up (double and split spots assume at least two colors). Solid through Level 5 is on the price grid; Levels 6–17 add a flat premium per chip. Pattern codes read count × width: “414” is four 1/4″ spots, “312” three 1/2″ spots; D = double, DS = split, A = alternating/offset, V = overlay, TA = stepped.

Single spots — 39mm

218
L3–L4

318
L3–L4



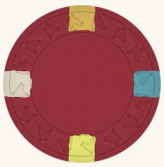
418
L6–L8

618
L8–L12

114
L1

214
L1–L2

314
L1–L4



414
L2–L4

414A
L2–L4

414B
L2–L4

614
L2–L7

614A
L2–L7

814
L5–L9

112
L1

212
L1–L2

312
L1–L4

412
L2–L4

1916
L2

3916
L2–L4

Doubles (D) — 39mm

1D18
L4

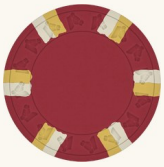
2D18
L5

3D18
L6

4D18
L7

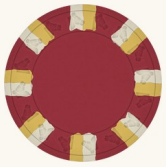
4D18A
L7

4D18B
L7



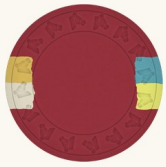
6D18
L8

6D18A
L8



8D18
L10

1D14
L2



2D14
L3–L5

3D14
L3–L7

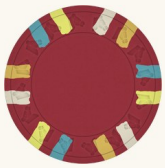
4D14
L4–L9

Split spots (DS) — 39mm

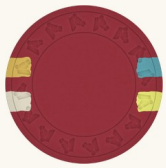
2DS18
L4–L5

3DS18
L4–L7

4DS18
L4–L8



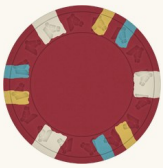
6DS18
L10–L11



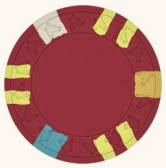
2DS316
L3–L4

3DS316
L3–L6

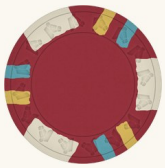
4DS316
L4–L8



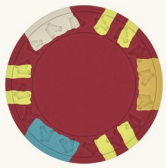
3143DS18+ var.1
L9



3143DS18+ var.2
L9

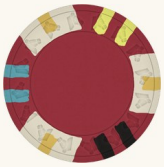


3123DS18+ var.1
L9

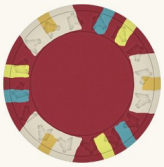


3123DS18+ var.2
L9

2V122DS18
L8–L10

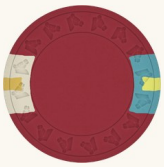


3V123DS18+ var.1
L12



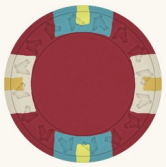
3V123DS18+ var.2
L12

Overlay (V) — 39mm



2V12
L3–L4

3V12
L4–L6

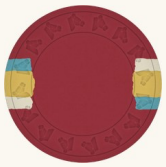


4V12
L4–L5

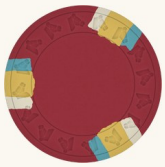
Stepped (TA) — 39mm

1TA316
L4

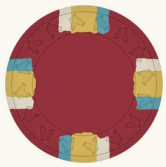
3TA316
L5



2TA181418
L7



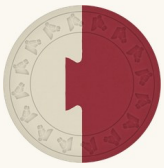
3TA181418
L8



4TA181418
L9

Pie — 39mm

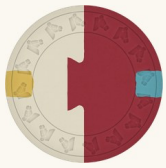
1/4 PIE
L3–L4



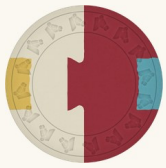
1/2 PIE
L2

1/4 PIE414
L8–L11

1/4 PIE412
L8–L11



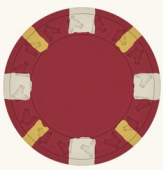
1/2 PIE214
L7



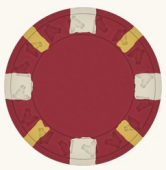
1/2 PIE212
L7

Combinations — 39mm

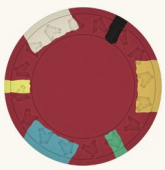
314318
L11



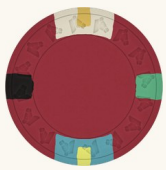
414418
L11



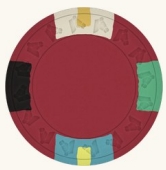
414418
L11



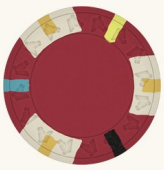
312318
L11



2V12214
L8–L9



2V12212
L8–L9



3V12318
L10

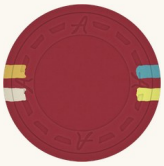
Trim — 39mm

3TRIM
L2–L4

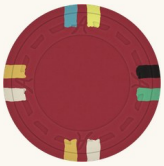
44mm oversize patterns

The oversize chip carries its own pattern family — spot lengths are matched to the larger face.

Split spots (DS) — 44mm



2DS18
L4–L5



4DS18
L4–L7

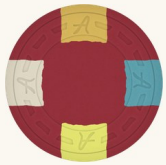
Single spots — 44mm

514
L2–L5

112
L1

212
L1–L3

312
L1–L4



412
L2–L4

Doubles (D) — 44mm

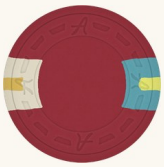
1D14
L2

2D14
L3–L5

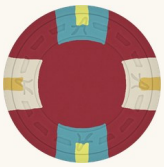
3D14
L3–L7

4D14
L4–L9

Overlay (V) — 44mm



2V12
L3–L4



4V12
L4–L5

SECTION 4

Inlays

A printed inlay is protected by clear PVC vinyl and molded directly into the body of the chip — not a sticker. Circular inlays come in three sizes; seven die-cut shapes are available at a premium (shaped inlays cut at the 7/8″ size). The Design Tool shows the exact printable area, bleed and punch line for every size and shape, and exports a print-ready proof.

Round sizes

7/8″ · 1″ · 1-1/16″ — see each mold’s recommended sizes in Section 1.

The eight shapes

Shown with a sample inlay on Light Blue — your artwork, any body color.

SECTION 5

The 2026 Price List

Per-chip prices, 300-chip minimum. Three choices set the price: the mold group, the edge-spot level, and plain vs. inlaid — plus a few premiums. The Design Tool totals the price of a whole set as you build it.

Plain chips (no inlay) — per chip

Mold group	Solid	L1	L2	L3	L4	L5
A — A-Crest, Circle Square, Horsehead	$1.35	$1.87	$2.15	$2.43	$2.75	$3.19
B — B-Diamond, Cards & Dice, Hourglass	$1.49	$2.04	$2.33	$2.64	$2.96	$3.45
C — E&C, Ewing, FDL, H-Mold, Jockey, Plain, Scroll	$1.60	$2.16	$2.48	$2.84	$3.19	$3.73
D — Diamond Square, Large Crown, Small Crown	$1.73	$2.33	$2.67	$3.03	$3.43	$4.00
44mm Scroll	$2.32	$3.18	$3.65	$4.17	$4.71	$5.50
44mm A-Crest	$2.45	$3.35	$3.84	$4.37	$4.97	$5.78

Inlaid chips (circular inlay) — per chip

Mold group	Solid	L1	L2	L3	L4	L5
A — A-Crest, Horsehead	$1.90	$2.43	$2.71	$2.99	$3.32	$3.72
B — B-Diamond, Cards & Dice, Circle Square, Hourglass	$2.03	$2.65	$2.94	$3.24	$3.58	$4.00
C — E&C, Ewing, FDL, H-Mold, Jockey, Plain, Scroll	$2.13	$2.79	$3.13	$3.45	$3.83	$4.30
D — Diamond Square, Large Crown, Small Crown	$2.27	$2.99	$3.34	$3.73	$4.10	$4.39
44mm Scroll	$2.95	$3.98	$4.46	$4.95	$5.49	$6.30
44mm A-Crest	$3.05	$4.17	$4.65	$5.19	$5.76	$6.60

Circle Square prices in group A for plain chips and group B for inlaid chips, per the original price list.

Complex spot premium — added to the Level 5 price, per chip, all molds

L6	L7	L8	L9	L10	L11	L12	L13	L14	L15	L16	L17
$0.37	$0.74	$1.10	$1.47	$1.84	$2.21	$2.57	$2.94	$3.31	$3.68	$4.04	$4.41

Premiums & minimums

Dayglo body colors +17¢/chip · Bright White +60¢/chip as body or spot color · shaped inlays carry a premium over the round sizes · artwork from $50 per order for simple in-house designs. 300 chips minimum, with up to 3 unique chips per 300 (4 in 400, 5 in 500, and so on). 2026 pricing, effective 7/1/2026 and subject to change — the website and Design Tool always carry the current list.

SECTION 6

Caring for Your Chips

How to prep a new set, oil it if you want to, clean it after play, and store it.

When your chips arrive

New chips come straight off the press with a light factory dust that makes them look chalky. Wipe it off first, whether or not you plan to oil.

1. Hold a barrel together and wipe the edges with a **damp microfiber cloth**.
2. Spread the chips out and pat the faces.
3. Let them **dry completely**.

A quick lukewarm rinse in a colander or salad spinner also works. Seconds, not minutes.

To oil or not to oil

Oiling is **optional and purely cosmetic**. A light coat deepens the colors and evens out the chalky new look; skip it and hand oils from play will do much the same over time. Too much leaves chips sticky, and oil on an inlay can stain it. If you oil, less is more.

How to oil

Use **plain, unscented mineral oil** from the drugstore, not baby oil or cooking oil.

1. Work a few drops into a microfiber cloth. About ½ teaspoon covers 100+ chips.
2. Squeeze a stack of 10–20 and **roll the edges** through the cloth.
3. Wipe the edges with a clean, dry cloth to remove any excess.
4. *Optional:* lightly wipe the faces with that same cloth. **Keep oil off the inlays.**
5. Let them rest overnight before racking.

How to clean

When chips get grimy from play:

1. Mix **lukewarm water** with a few drops of **plain Dawn**.
2. Scrub a barrel at a time with a **soft brush**. A few minutes in the water at most.
3. Rinse, lay flat on a towel and let dry overnight.
4. Re-oil lightly if the colors look dull.

Never use

- OxiClean, TSP or “TSP substitute”
- Ultrasonic cleaners
- Bleach, solvents or alcohol
- Hot water or the dishwasher

These are common methods for Paulson chips, but they eat into CPC clay.

Storage

- **Keep them cool.** No hot cars, attics or sunny windowsills.
- **Keep them out of the sun**, which fades colors, Dayglo first.
- **Rack them dry**, at room temperature.

Ready to build? Design the whole set — chips, spots and inlays — at classicpokerchips.com, and email mike@classicpokerchips.com to start your order.